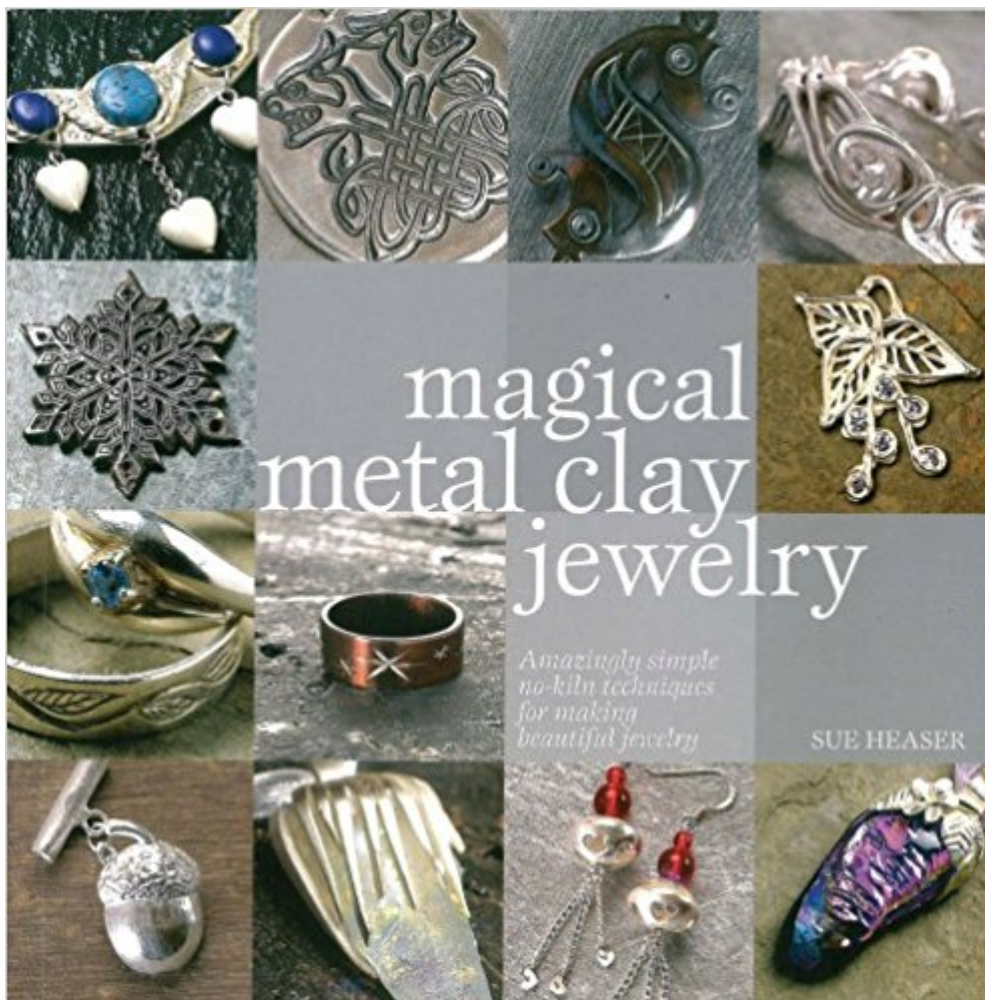


The book was found

Magical Metal Clay Jewelry



Synopsis

Improvements in inexpensive firing processes make this a more affordable craft. Today's revolution in jewelry making is quite simple, literally. With few tools and basic silversmithing skills you can quickly and easily create intricate pieces of pure silver jewelry following the easy-to-follow instructions in *Magical Metal Clay Jewelry*. More than 250 step-by-step color photos demonstrate techniques needed to mold, fold, shape, cut, braid, and carve metal clay to create more than 20 original pieces of beautiful jewelry. With this book there's no need for hammering, sawing, or even a need to work with a kiln. Simplify, and the results will astound you.

Book Information

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Best Sellers Rank: #816,391 in Books (See Top 100 in Books) #102 in [Books > Crafts, Hobbies & Home > Crafts & Hobbies > Polymer Clay](#) #329 in [Books > Crafts, Hobbies & Home > Crafts & Hobbies > Pottery & Ceramics](#) #753 in [Books > Crafts, Hobbies & Home > Crafts & Hobbies > Jewelry & Beadwork > Jewelry](#)

Customer Reviews

Sue Heaser is an internationally renowned polymer clay artist, author, and teacher. She's a past chair of the British Polymer Clay Guild, owner of the Polymer Clay Pit, the largest specialty mail-order supplier of polymer clay products in Europe, and the author of 11 books, including the best-selling *Polymer Clay Techniques Book*. She resides in Norfolk, United Kingdom.

I own an absurd amount of metal clay books, since it is my latest addiction. *Magical Metal Clay Jewelry* is my favorite, hands down, although there are several close seconds. Like almost every other metal clay book, Heaser begins with the basics - tools needed, how-to's, etc. (I think we're ready now for books that forego this altogether and just focus on projects). Nevertheless, Heaser was kind enough to devote only 9 pages to the mundane basics- materials and equipment. Next is

an excellent chapter on basic techniques, which varied enough from most books to be worth reading, even for the advanced PMC artist. The basic projects are simple enough for beginners, but visually interesting and unique. Her directions for painting slip on leaves are more thorough than most. As the book continues, the projects get more involved, of course, and Heaser throws in little tidbits to keep your work looking handcrafted, rather than just handmade. Such as - how to make a wire loop, sizing rings correctly, finishing, and proper handling of syringe clay. And you will learn how to incorporate your metal clay pieces into larger works of art. Toward the end of the book, Heaser teaches you how to do some wonderful things, some of which are worth the price of the book several times over! The section on glass fusing will blow you away. You will also learn how to use the paper clay in several ways, including origami, quilling, and embellishing. Ways to add color are covered - paints and resin, gold (keum boo and paste) and liver of sulfur. She covers so much in just this one book - it's like taking the Level I and II certification courses! The directions are very well written and easy to follow. The pictures are colorful, numerous and helpful. And the projects themselves are just dazzling - really beautiful designs. I've had trouble letting go of some of my pieces, they're too gorgeous to sell or give away, I want to keep them for myself! At the end of the book are what I think are essentials in any how-to book: a gallery (for inspiration), resources (for shopping!) and she's kind enough to give us some templates to work from. This is one well put-together book, a must for any metal clay artist. Go ahead and get it, you will absolutely love it!

I am an experienced metal clay artist and certified Senior Instructor. So many metal clay books are just a rehash of the same old thing. The reviews of this book made me think this one might be different, and it is. It is full of great 'tricks' and techniques many of which were new to me. And, while some of the project ideas have been around for a long time, there were some interesting new project ideas and projects that treated familiar pieces in a new way. The pictures were well done and the organization is excellent. At a quick glance, the instructions appear to be easy enough for a novice to follow. In addition, techniques for drying and firing without expensive equipment are demonstrated proving that you don't need a dehydrator and expensive kiln to complete beautiful metal clay projects. (Too many times newbies are left with the impression that only very, very simple projects can be fired without a kiln.) This is a book I will be recommending to all my students!

Another good informative and illustrated book to add to my growing library.

Great product!

I bought this book after learning about metal clay jewelry making. The book is very informative for a beginner such as myself. The "how-tos" were easy to follow, and effective.

Ok, so, your new at pmc, this is an awesome book, it has a ton of technique, and projects that can be altered to your own style. It is a fun and exciting book. It keeps the reader interested, and excited to try the projects. A MUST even for the expert!

The book clarifies questions that you wanted to know about creating metal clay and getting started on your own. Saying very complete, means just that, now you can feel confident on your own or when you go to your first class. Lovely complete illustrations with words that explain the process. Thank you for all the hours you and your editors worked to produce this comprehensive book on Metal Clay. Metal clay will satisfy silver makers that do not have the time to silversmith hard metal, and those that do, can incorporate the two skills.

Wanted to try something new but after reading this realized it was beyond my skill level and would require a greater investment than I wanted to make just to try something new.

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